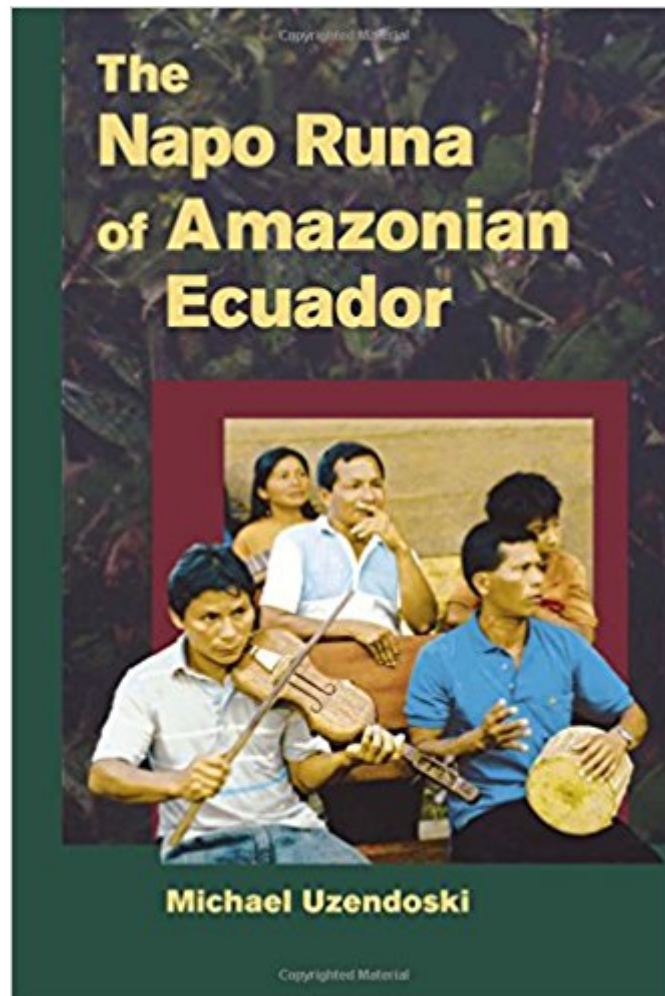




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The Napo Runa Of Ian Ecuador (Interp Culture New Millennium)



Synopsis

Based upon historical and archival research, as well as the author's years of fieldwork in indigenous communities, Michael Uzendoski's theoretically informed work analyzes value from the perspective of the Napo Runa people of the ian Ecuador. Written in a clear and readable style, *The Napo Runa of ian Ecuador* presents theoretical issues of value, poetics, and kinship as linked to the author's intersubjective experiences in Napo Runa culture. Drawing on insights from the theory of gift and value, Uzendoski argues that Napo Runa culture personifies value by transforming things into people through a process of subordinating them to human relationships. While many traditional exchange models treat the production of things as inconsequential, the Napo Runa understand production to involve a relationship with natural beings (plants, animals, spirits of the forest), which are considered to be subjects that share spiritual substance, or samai. Throughout the book, value is revealed as the outcome of a complicated poetics of transformation by which things and persons are woven into kinship forms that define daily social and ritual life.

Book Information

Series: Interp Culture New Millennium

Paperback: 216 pages

Publisher: University of Illinois Press (September 12, 2005)

Language: English

ISBN-10: 0252072553

ISBN-13: 978-0252072550

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,892,473 in Books (See Top 100 in Books) #95 in [Books > History > Americas > South America > Ecuador](#) #434 in [Books > History > Americas > South America > Peru](#) #2189 in [Books > Textbooks > Humanities > History > Latin America](#)

Customer Reviews

"In sum, Uzendoski's book is an engaging and accessible introduction to contemporary ian life-ways and would be quite suitable as an undergraduate text. It also makes an important contribution to the ethnography of the Upper ian Runa and should, more generally be read by all ianists interested in personhood, sociality, and affect."--JRAI, Sept 2007

Michael Uzendoski is an assistant professor of anthropology at Florida State University. His research for this study was supported by awards from the Fulbright and Pew Charitable Trusts.

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Uzendoski, does a nicely balanced job of mixing technical anthropological thought, real life experience and contemporary happenings into the chapters of this book. In contrast to many other ethnographies it is not a dry, overly academic text that only others in the area of study could grasp. As one reads about the aspects about Napo Runa life, you also get a glimpse into what goes on in the changing environment where these people live. Their presentation in this text definitely helps export their humanity to the reader. It has a writing style that is nicely detailed and formed in such a way to be inclusive to any reader with a genuine interest in the Napo Runa or ian peoples in general. Well worth the buy.

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